

# Logan Toftness

Interactive Curriculum Vitae, or “course of life”



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[www.logantoftness.com](http://www.logantoftness.com)

Linktree: <https://linktr.ee/speckofdusttheatre>

| Theatre Projects:                            |                          |  |               |                           |                       |                           |
|--|--------------------------|--|---------------|---------------------------|-----------------------|---------------------------|
| Outdoor Improv!                              | Speck of Dust            | Merle’s Place<br>(through<br>Angel’s Share<br>of Eau Claire) | June 2021     | <a href="#">photo</a>     |                       | producer                  |
| 7-Day Write-a-Play Performance Presentations | Performance Anxiety, Inc | virtual  | June 2021     | <a href="#">recording</a> | 10-minute radio plays | producer                  |
| <i>Detroit After Dark</i>                    |                          |  |               |                           |                       | sound design              |
| <i>Arrangements</i>                          |                          |  |               |                           |                       | director                  |
| <i>The Assignment</i>                        |                          |  |               |                           |                       | director                  |
| <i>Bog-Men</i>                               |                          |  |               |                           |                       | writer/director           |
| <i>Bog-Men</i>                               | Speck of Dust            | virtual  | April 2021    | <a href="#">recording</a> | 10-minute radio play  | writer/director/producer  |
| <i>Is that what you want?</i>                | tiny_theatre             | virtual  | April 2021    | <a href="#">recording</a> | one page play         | playwright                |
| <i>pb&amp;j</i>                              | Speck of Dust            | virtual  | March 2021    | <a href="#">script</a>    | 10-minute play        | writer/director/producer  |
| 7-Day Write-a-Play                           | Performance Anxiety      |  | March 2021    |                           | playwriting Challenge | organizer                 |
| <i>Santa Claus Conquers the Martians</i>     | Three Brothers Theatre   | virtual reading  | February 2021 |                           |                       | actor (lol)               |
| <i>We’re Mad-Lib for You</i>                 | Performance Anxiety      | virtual  | February 2021 |                           | mad-lib theatre!      | word bank editor/producer |
| 48 Hour Playwriting Challenge: Round 2       | Performance Anxiety      | virtual  | December 2020 |                           | 10-minute plays       | producer                  |
| <i>Electric Sun</i>                          | Speck of Dust            | virtual  | November 2020 | <a href="#">recording</a> |                       | writer/director/producer  |

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| <i>Selections from the 48 Hour Playwriting Challenge</i> | Performance Anxiety                | virtual           | September 2020 |                        | 10-minute plays        | producer                 |
|  | <i>Pre-Paradiso</i>                |                   |                |                        |                        | director                 |
|  | <i>Night of the Living Poutine</i> |                   |                |                        |                        | director                 |
| <i>Now the Beast is Dead</i>                             | Speck of Dust                      | virtual reading   | July 2020      |                        | 10-minute play         | writer/director/producer |
| <i>Double or Nothing</i>                                 | Speck of Dust                      | virtual reading   | July 2020      | <a href="#">script</a> | 10-minute play         |                          |
| <i>Breathing Blue</i>                                    | Speck of Dust                      | virtual reading   | July 2020      | <a href="#">script</a> | 10-minute play         | writer/director/producer |
| <i>What Soup Can Do</i>                                  | Speck of Dust                      | virtual reading   | July 2020      | <a href="#">script</a> | 10-minute play         |                          |
| 48 Hour Playwriting Challenge                            | Performance Anxiety                |                   | June 2020      |                        | playwriting challenge  | organizer                |
| <i>Double or Nothing and Hat-Racks</i>                   | tiny_theatre                       | virtual reading   | June 2020      |                        |                        | playwright               |
| <i>The Importance of Being Earnest</i>                   | Performance Anxiety                | virtual reading   | May 2020       |                        |                        | director/producer        |
| Improv!  | Speck of Dust                      | The Venue         | March 2020     |                        |                        | producer                 |
| <i>Mabel's Radio Show</i>                                | Speck of Dust                      | The Mabel Tainter | February 2020  |                        | short live radio plays |                          |
| <i>Robin Hood</i>  | Chippewa Falls Middle School       | Voyagers Program  | November 2019  |                        |                        | director                 |
| Improv!  | Speck of Dust                      | The Venue         | October 2019   |                        |                        | producer                 |
| <i>I Bet it was the Butler</i>                           | Speck of Dust                      | The Grand         | August 2019    |                        |                        | director/producer        |
| Improv!  | Speck of Dust                      | The Venue         | March 2019     |                        |                        | producer                 |
| <i>The Live Radio Collection: Episode II</i>             | Speck of Dust                      | The Venue         | January 2019   |                        | short live radio plays |                          |
| <i>Alice in Wonderland</i>                               | Chippewa Falls Middle School       | Voyagers Program  | November 2018  |                        |                        | director                 |
| <i>The Live Radio Collection: Spooky Halloween Show</i>  | Speck of Dust                      | The Venue         | October 2018   |                        | short live radio plays |                          |

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| <i>A Real Super Time</i>                | Speck of Dust                | The Grand                        | August 2018    | <a href="#">photos &amp; script</a> |                       | writer/director/<br>producer         |
| <i>Hamlet</i>                           | Spring Valley High School    | Spring Valley Stagehands Theatre | November 2017  | <a href="#">photos</a>              |                       | adapter/director                     |
| <i>The Jungle Book</i>                  | Chippewa Falls Middle School | Voyagers Program                 | November 2017  |                                     |                       | director                             |
| <i>Thieves and Bad, Bad Lies</i>        | Speck of Dust                | The Grand                        | August 2017    | <a href="#">photos</a>              |                       | writer/director/<br>producer         |
| <i>The Reluctant Dragon</i>             | Chippewa Falls Middle School | Voyagers Program                 | November 2016  |                                     |                       | director                             |
| <i>Little Shop of Horrors</i>           | Spring Valley High School    |                                  | November 2016  |                                     | musical!!             | director/music director              |
| <i>Electric Sun</i>                     | Speck of Dust                | MN Fringe                        | August 2016    | <a href="#">photos</a>              |                       | writer/director/<br>producer         |
| <i>The 39 Steps</i>                     | Spring Valley Stagehands     |                                  | April 2016     | <a href="#">photos</a>              |                       | director                             |
| <i>Go Gently</i>                        |                              |                                  | January 2016   |                                     | screenplay            | co-writer                            |
| <i>'Twas the Night Before Christmas</i> | Chippewa Falls Middle School |                                  | November 2015  |                                     | musical               | director                             |
| <i>The Skin of Our Teeth</i>            | Spring Valley High School    |                                  | November 2015  |                                     |                       | director                             |
| <i>Total Eclipse of the Heart</i>       | MN Fringe                    |                                  | August 2015    |                                     | devised theatre       | stage manager                        |
| <i>Over the Tavern</i>                  | Spring Valley Stagehands     |                                  | June 2015      |                                     |                       | stage manager                        |
| <i>Hibernation</i>                      | Spring Valley Stagehands     |                                  | March 2015     | <a href="#">photos</a>              | A play with music     | director                             |
| <i>Food Baby</i>                        |                              |                                  | February 2015  |                                     | short film            | extra                                |
| <i>Guys on Ice</i>                      |                              |                                  | January 2015   |                                     | musical!              | assistant director/<br>stage manager |
| <i>Beauty and the Beast</i>             | Chippewa Falls Middle School |                                  | November 2014  |                                     |                       | director                             |
| <i>No Room! No Room!</i>                | The Underground              |                                  | September 2014 | <a href="#">photos</a>              |                       | co-writer/director/<br>producer      |
| <i>The End</i>                          | Whiskey Radio Hour           |                                  | Fall 2014      |                                     | short live radio play | writer                               |

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| <i>The Real Inspector Hound</i>                              | Spring Valley Stagehands     | August 2014    |                        |  | stage manager       |
| <i>A Stupid Wind-Up Girl in a Stupid Wound-Up World</i>      | Whiskey Radio Hour           | Spring 2014    | <a href="#">script</a> | short live radio play                      | writer              |
| <i>Breathing Blue</i>  | Speck of Dust                | Twin Cities 24 | January 2014           | 24 hour project                            | writer              |
| <i>Kodachrome Telephone</i>                                  | Whiskey Rebellion Theatre    | Rhinofest      | January 2014           | shadow puppet play with pre-recorded lines | sound board op      |
| <i>Peter Pan</i>   | Chippewa Falls Middle School | November 2013  |                        |  | assistant director  |
| <i>Thieves and Bad, Bad Lies</i>                             | UWEC Players                 | August 2013    |                        |  | writer/director     |
| <i>A Midsummer Night's Dream</i>                             | UWEC                         | April 2013     | <a href="#">photos</a> |  | ASM                 |
| <i>Drop</i>  | UWEC Players                 | January 2013   |                        |  | ASM                 |
| <i>If You Love Him</i>                                       | UWEC Players                 | 2013           |                        | 24 hour project                            | writer              |
| <i>The Waiting Room</i>                                      | UWEC Players                 | 2012           |                        | 24 hour project                            | writer              |
| <i>Hat-racks</i>   | UWEC Players                 | 2010           | <a href="#">script</a> | 24 hour project                            | writer              |
|  |                              |                |                        |  |                     |
|  |                              |                |                        |  |                     |
| <b>Publications:</b>   |                              |                |                        |  |                     |
| <i>Pre-Mid-Life and The End: two short plays</i>             | Kindle Direct Publishing     |                |                        |  | 2020                |
| <i>What Soup Can Do: short plays</i>                         | Kindle Direct Publishing     |                |                        |  | 2020                |
| <i>Peanut Butter Beast: two short plays</i>                  | Kindle Direct Publishing     |                |                        |  | 2020                |
| <i>A Real Super Time: a post-superhero play</i>              | Create Space                 |                |                        |  | 2018                |
| <i>Electric Sun: a one-act play</i>                          | Create Space                 |                |                        |  | 2017                |
| <i>Hat-racks and two other short plays</i>                   | Create Space                 |                |                        |  | 2017                |
| <i>Thieves and Bad, Bad Lies: a comedy</i>                   | Create Space                 |                |                        |  | 2017                |
| <i>Double or Nothing and Breathing Blue: two short plays</i> | Create Space                 |                |                        |  | 2016                |
| <i>Ask a Wolf's Mother</i>                                   | NOTA                         |                |                        |  | Spring 2013 edition |
| <i>Crossing Empty Spaces We've Cried In</i>                  | NOTA                         |                |                        |  | Spring 2013 edition |

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| <b>Education and Internships:</b>                       |  |                             |
| Lifeline Theatre  |  | November 2013-February 2014 |
| UWEC  |  | Earned B.A. in 2013         |
| <b>Other:</b>   |  |                             |
| CVTG Play-reading Committee                             |  | October 2019-present        |
| Performance Anxiety, Inc board president                |  | September 2019-present      |
| Speck of Dust Theatre Company artistic director/founder |  | August 2016-present         |
| SV Stagehands   |  | 2013-2017                   |
| Box Office Staff at SteppingStone Theatre               |  | 2014-2017                   |